

# **RØDE**CASTER **PRO**™

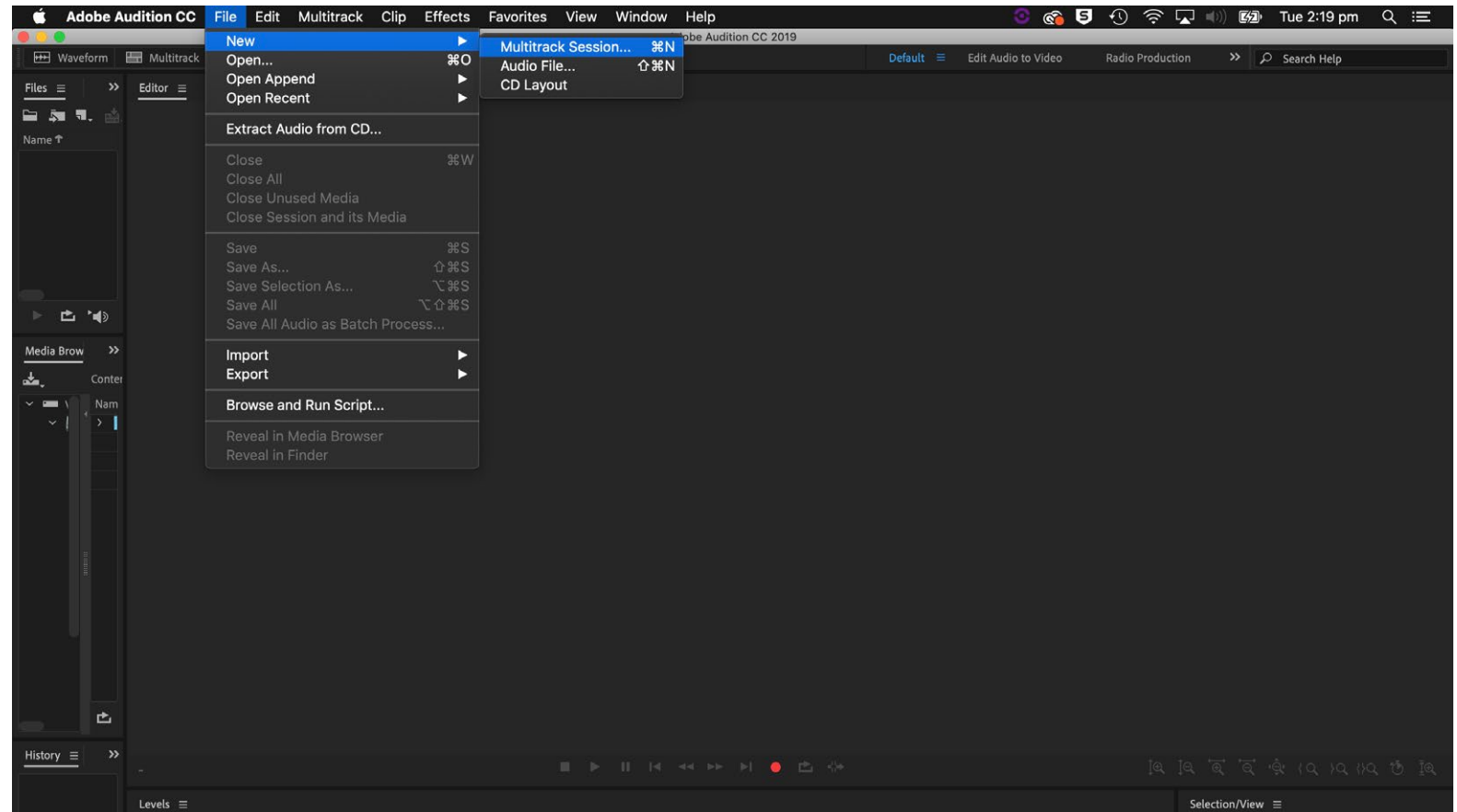
PODCAST PRODUCTION STUDIO

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MULTITRACK GUIDELINES | AUDITION CC | MAC

# STEP 1

Create a new Multitrack session by going to File / New / Multitrack Session.

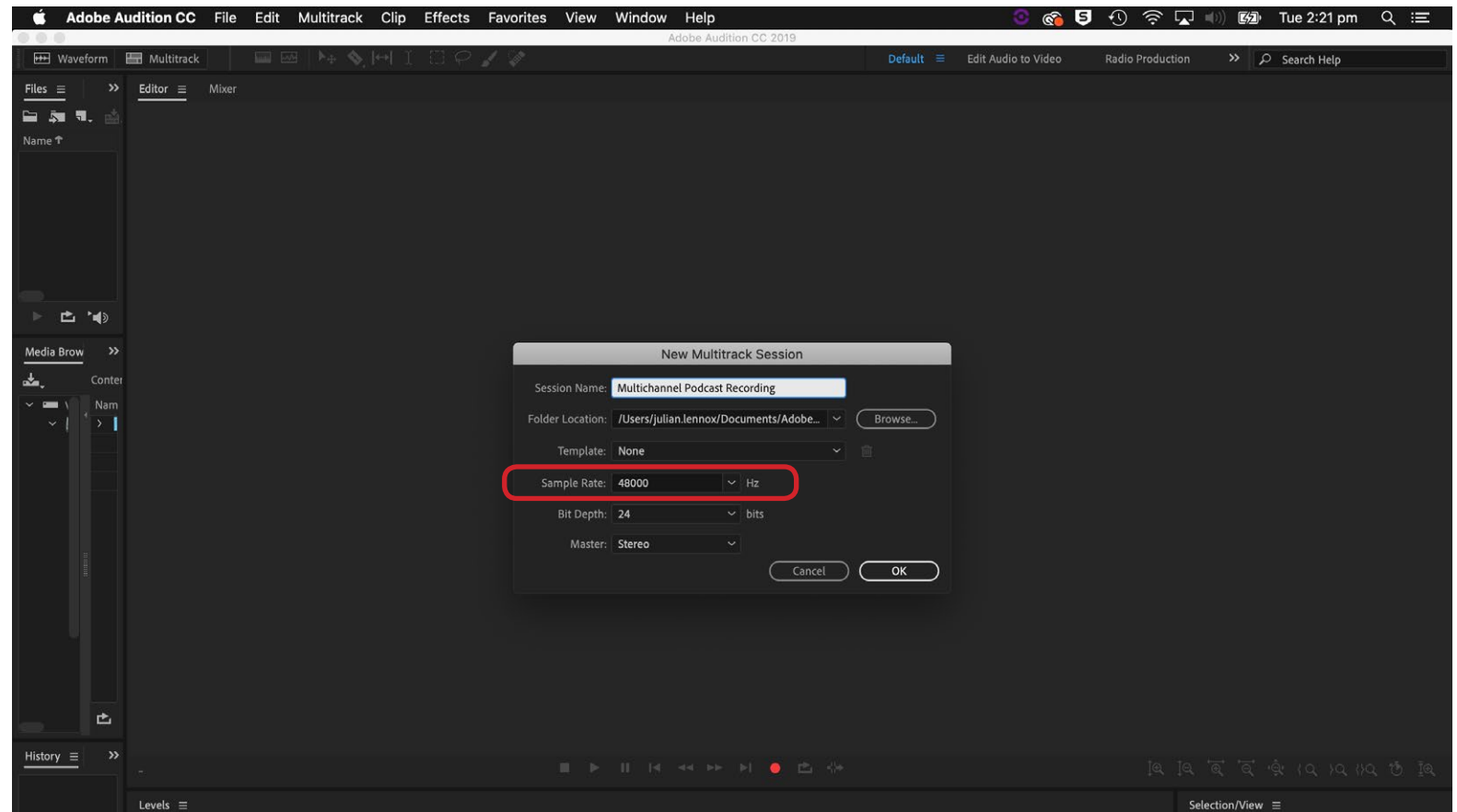


## STEP 2

Rename your session and choose save location.

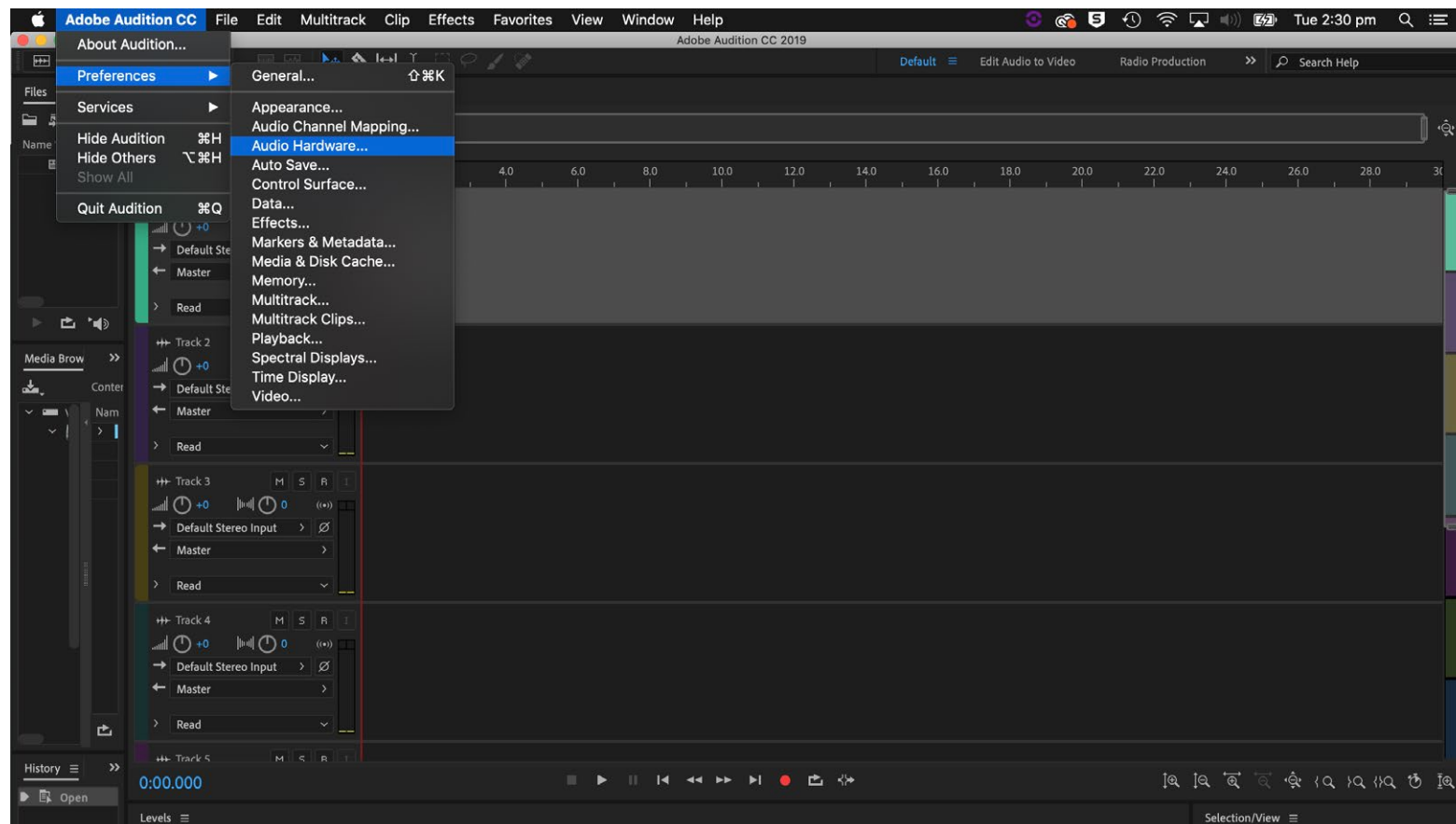
Ensure Sample Rate is 48000Hz, Bit Depth is 24 Bit and Master track is Stereo.

Click OK, this will open up a few new tracks that we can work with later.



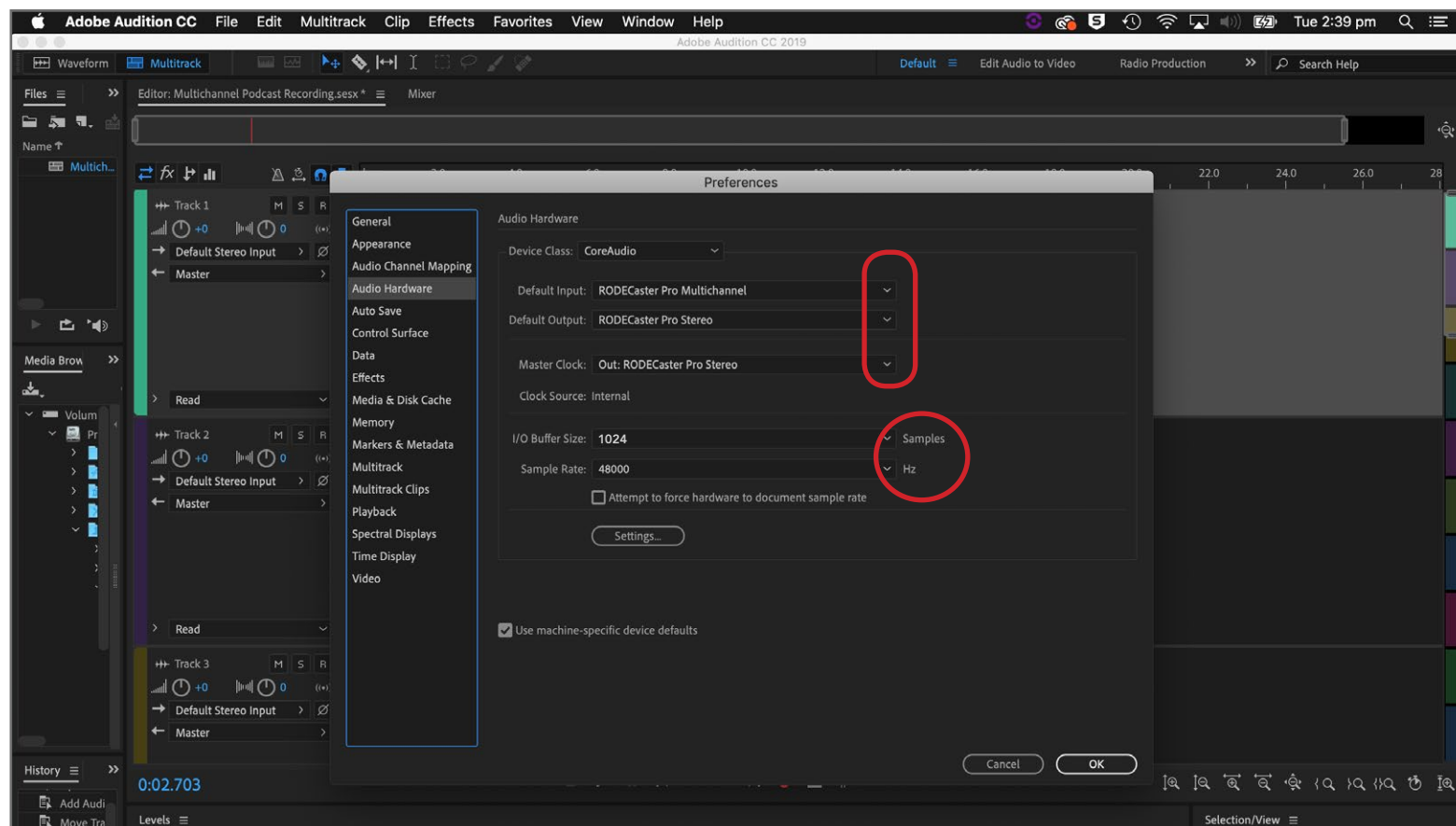
## STEP 3

Go to Adobe Audition CC /  
Preferences / Audio Hardware.



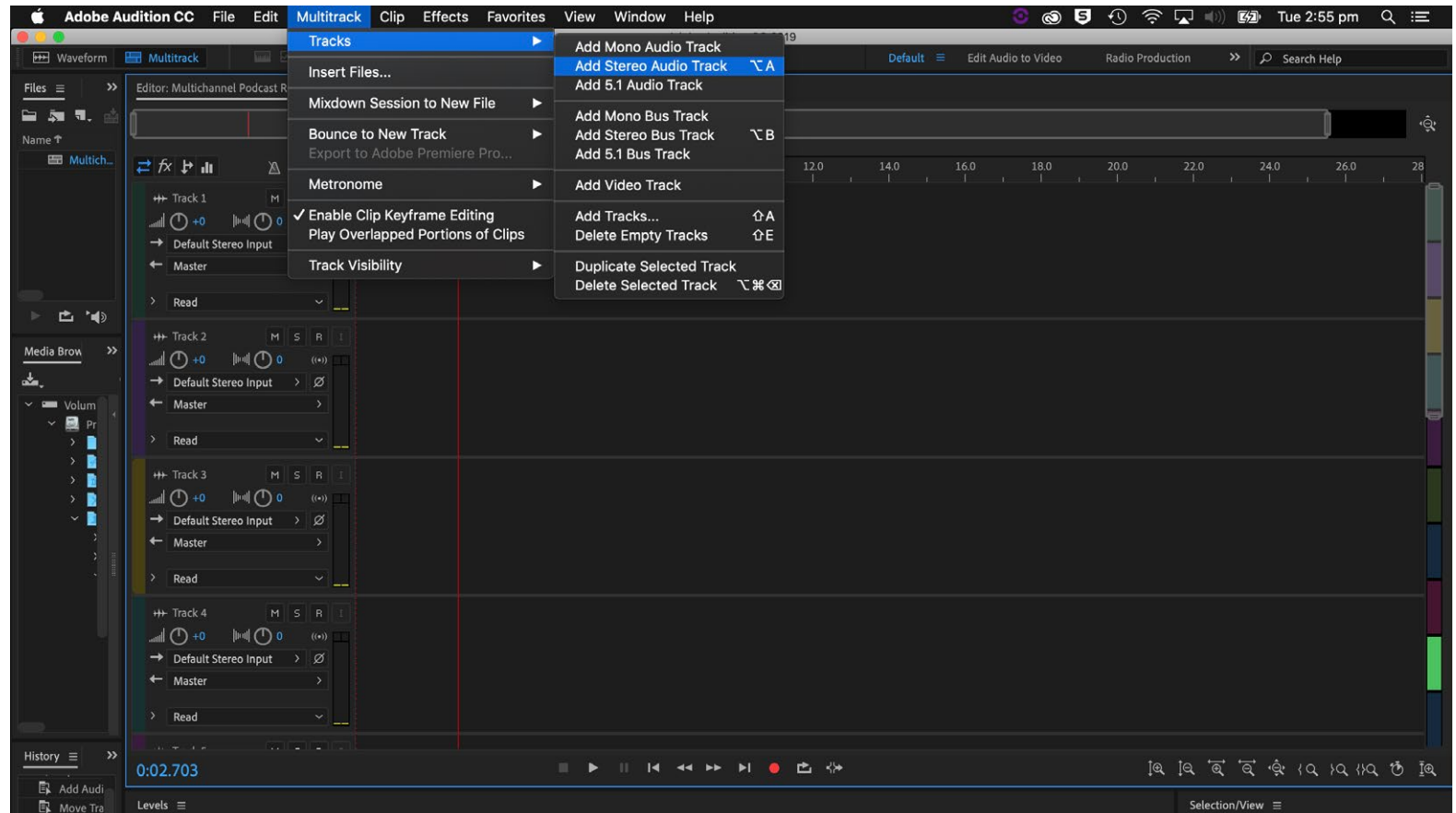
## STEP 4

Ensure that Default Input is RODECaster Pro Multichannel, Default Output is RODECaster Pro Stereo, Master Clock Out is RODECaster Pro Stereo and Sample Rate is 48000Hz with an I/O Buffer Size of 1024 Samples.



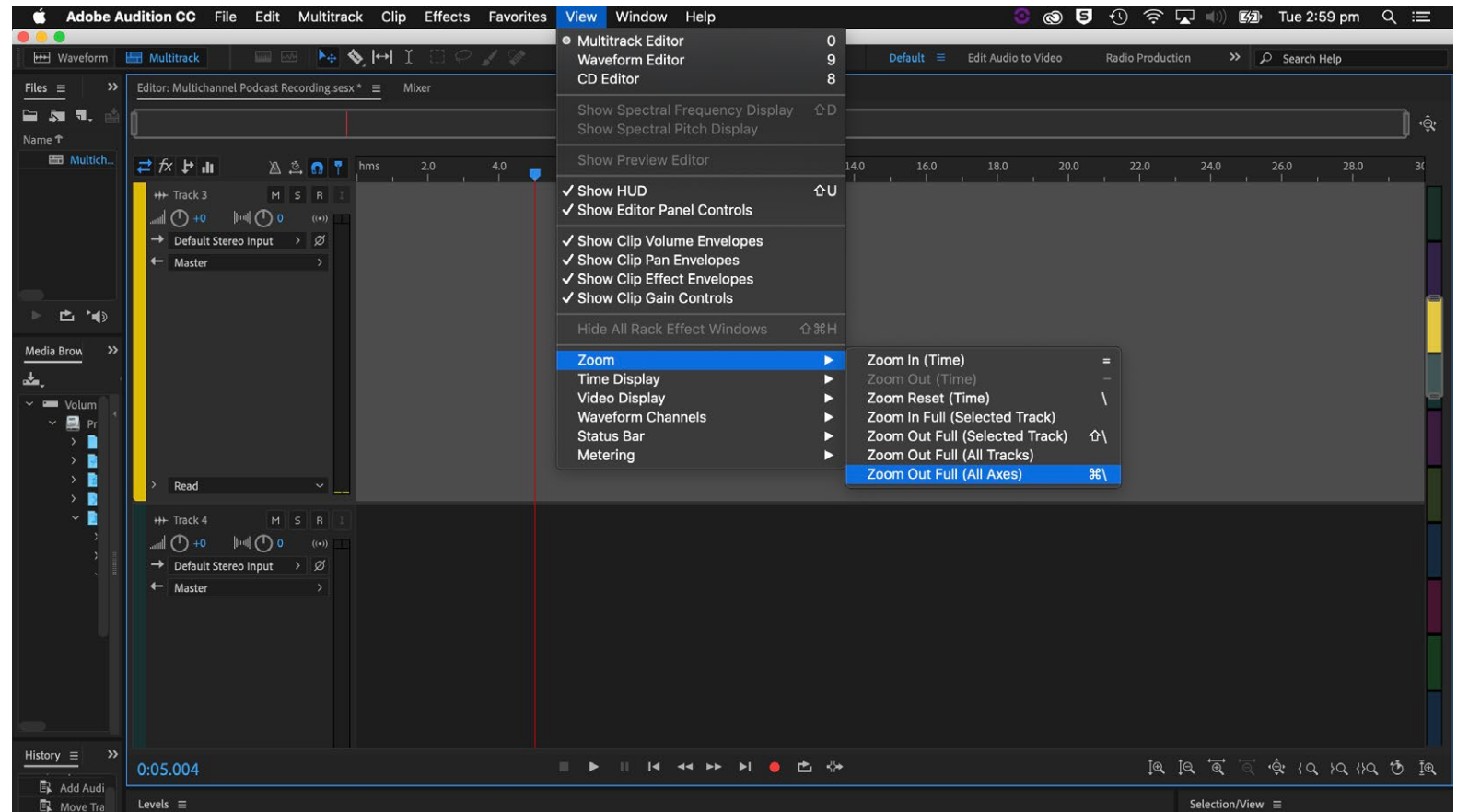
## STEP 5

Create 3 new tracks by going to Multitrack / Tracks / Add Stereo Audio Track. You should now have 9 Audio tracks and a Master track.



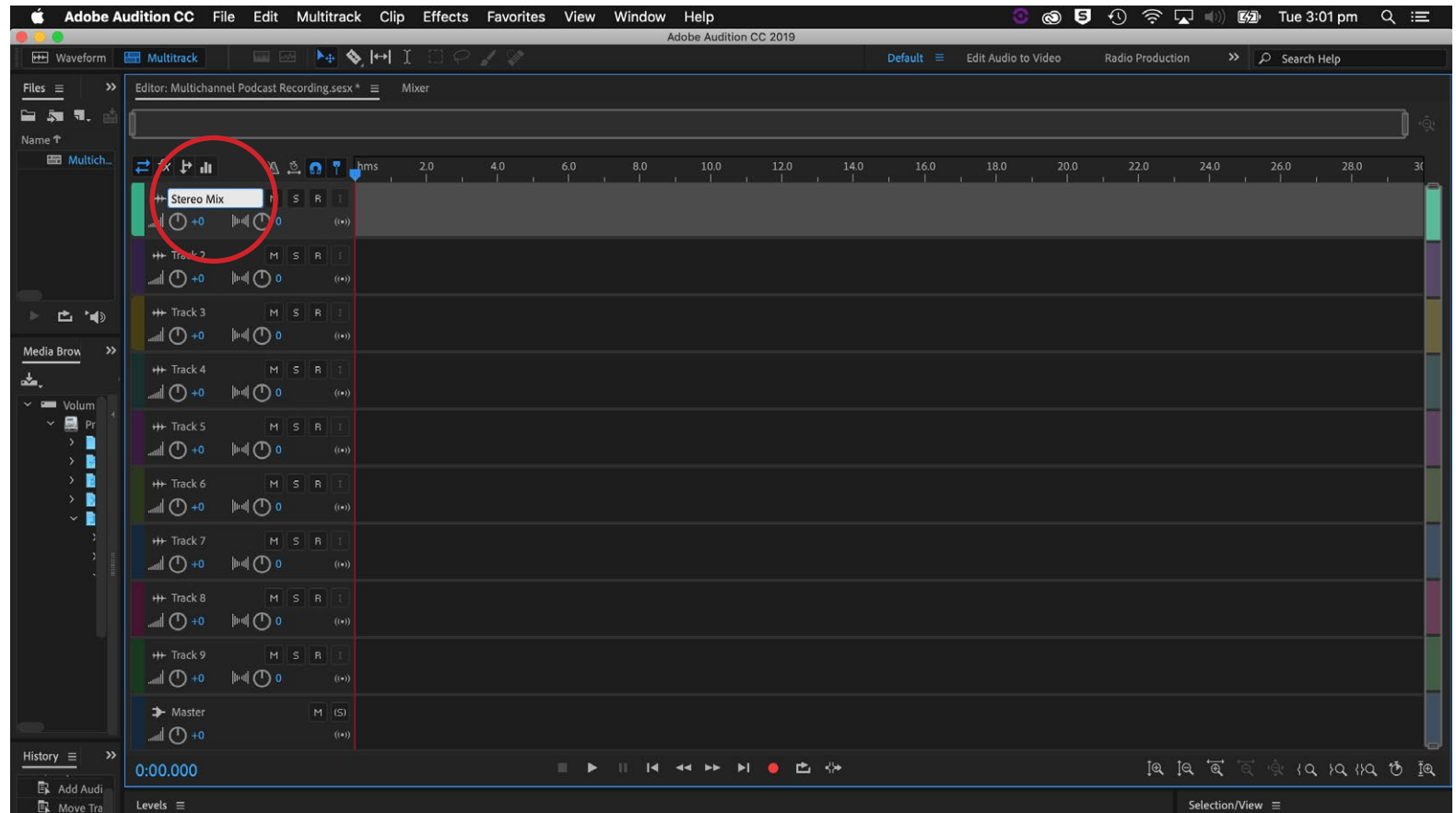
## STEP 6

View all tracks by going to View / Zoom / Zoom Out Full (All Axes).



## STEP 7

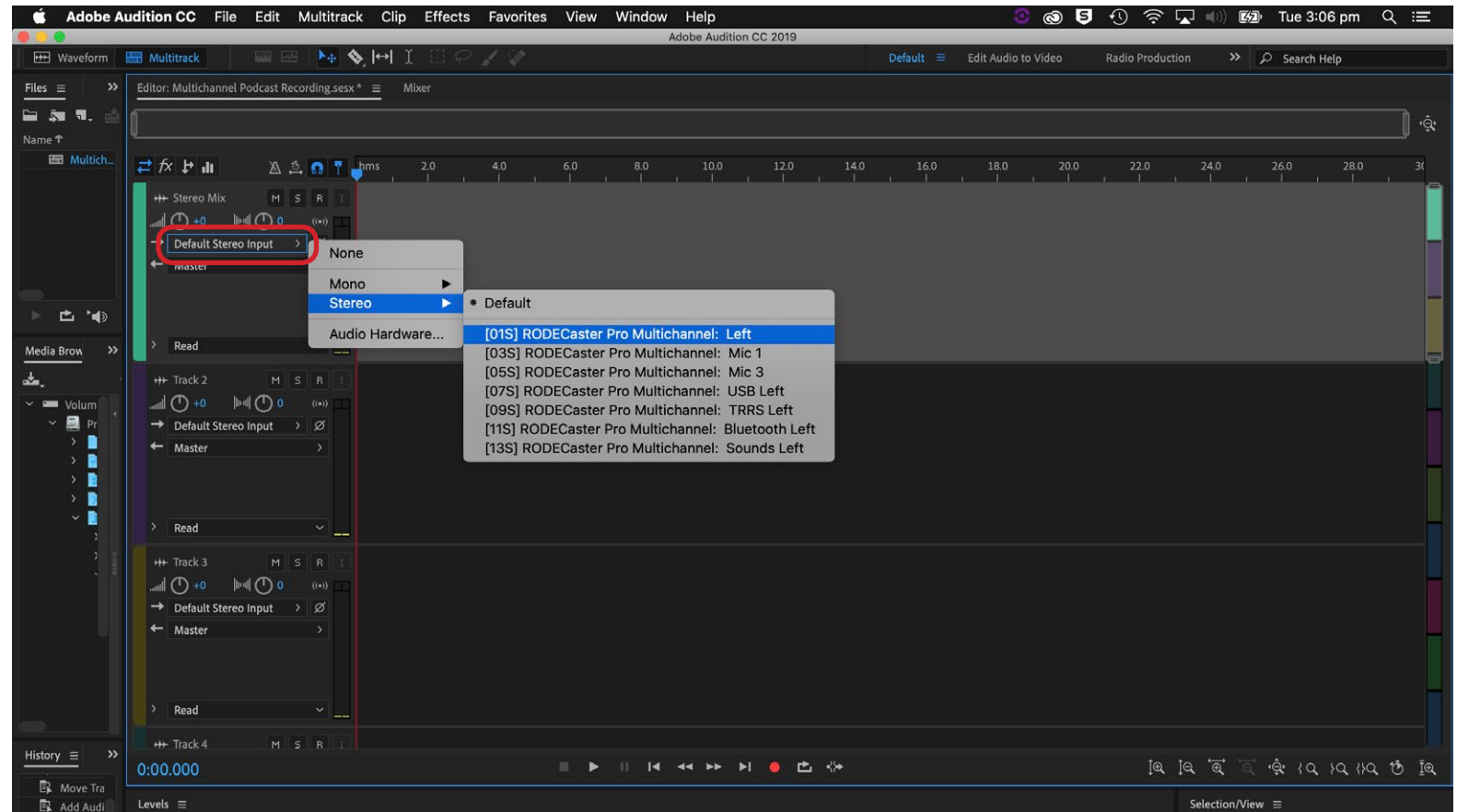
Rename Track 1 to "Stereo Mix"  
by double clicking on the track  
title.



## STEP 8

Zoom into your tracks by mousing over the track bar and rolling your mouse wheel in.

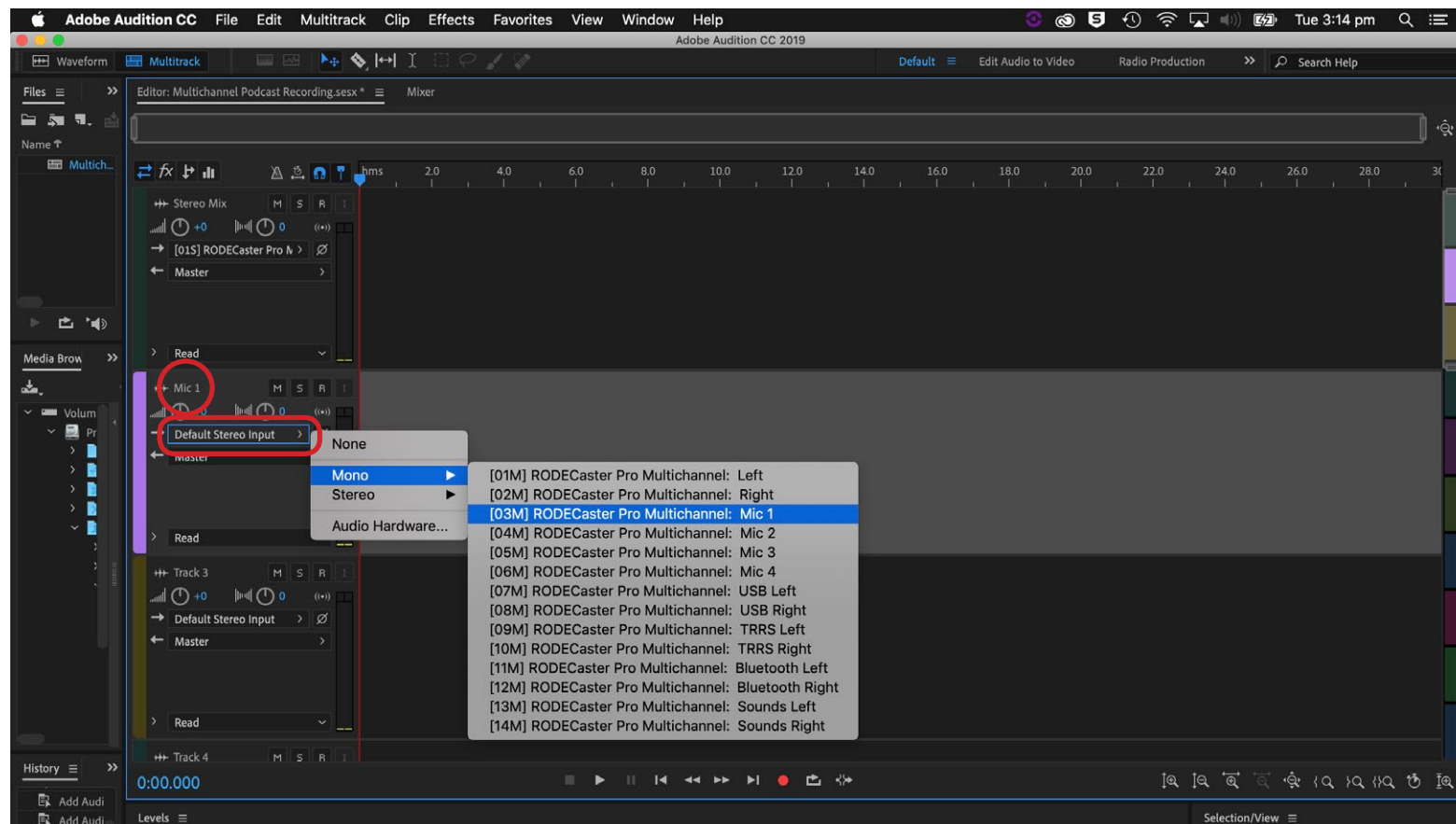
Then click on the input section for your Stereo Mix track and select Stereo / [01S] RODEcaster Pro Multichannel: Left



## STEP 9

Rename Track 2 to "Mic 1" by double clicking the track name.

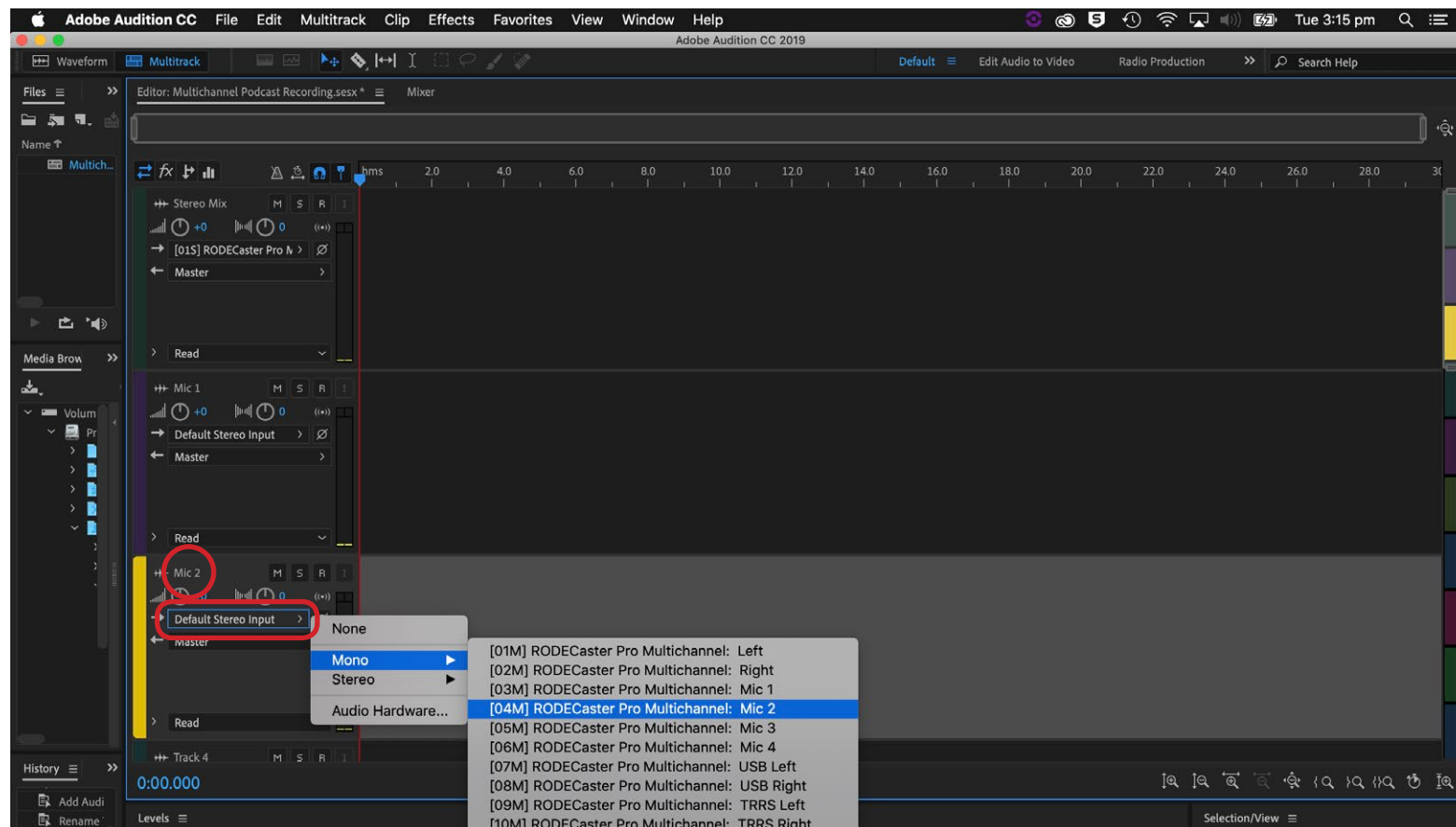
Then click on the Input section for this track and select Mono / [03M] RODECaster Pro Multichannel: Mic 1



## STEP 10

Rename Track 3 to "Mic 2" by double clicking the track name.

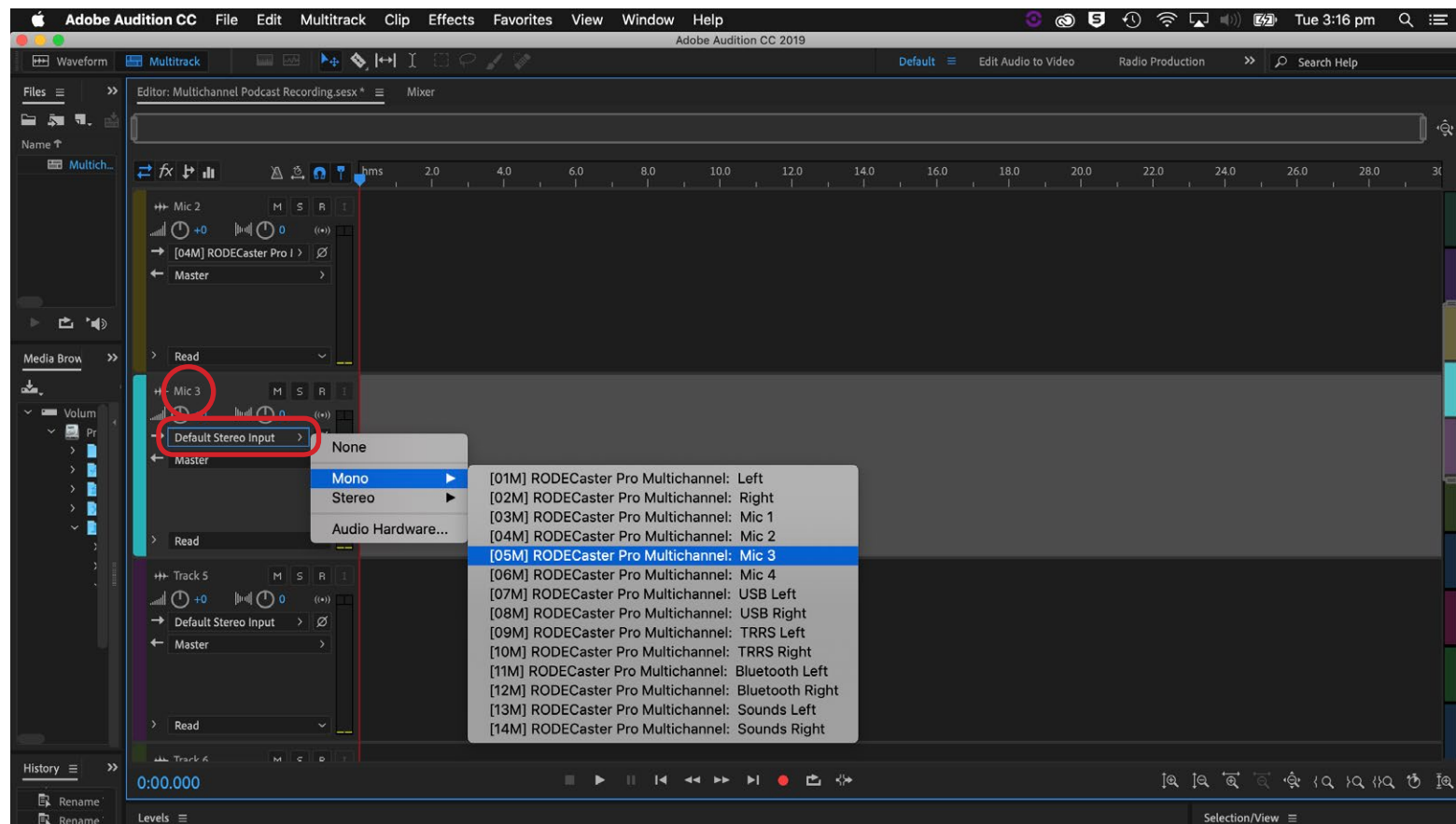
Then click on the Input section for this track and select Mono / [04M] RODECaster Pro Multichannel: Mic 2



## STEP 11

Rename Track 4 to "Mic 3" by double clicking the track name.

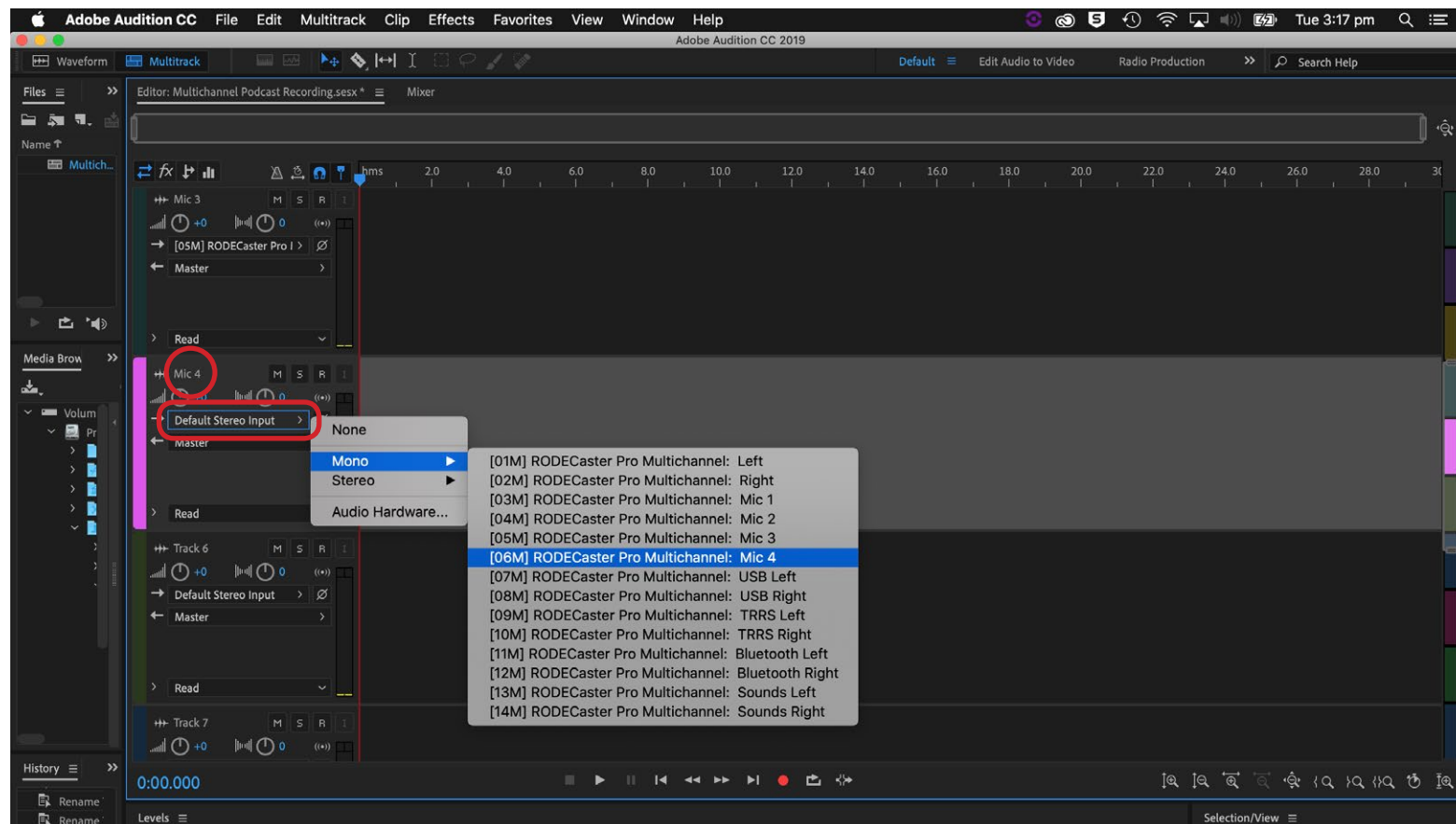
Then click on the Input section for this track and select Mono / [05M] RODECaster Pro Multichannel: Mic 3.



## STEP 12

Rename Track 5 to "Mic 4" by double clicking the track name.

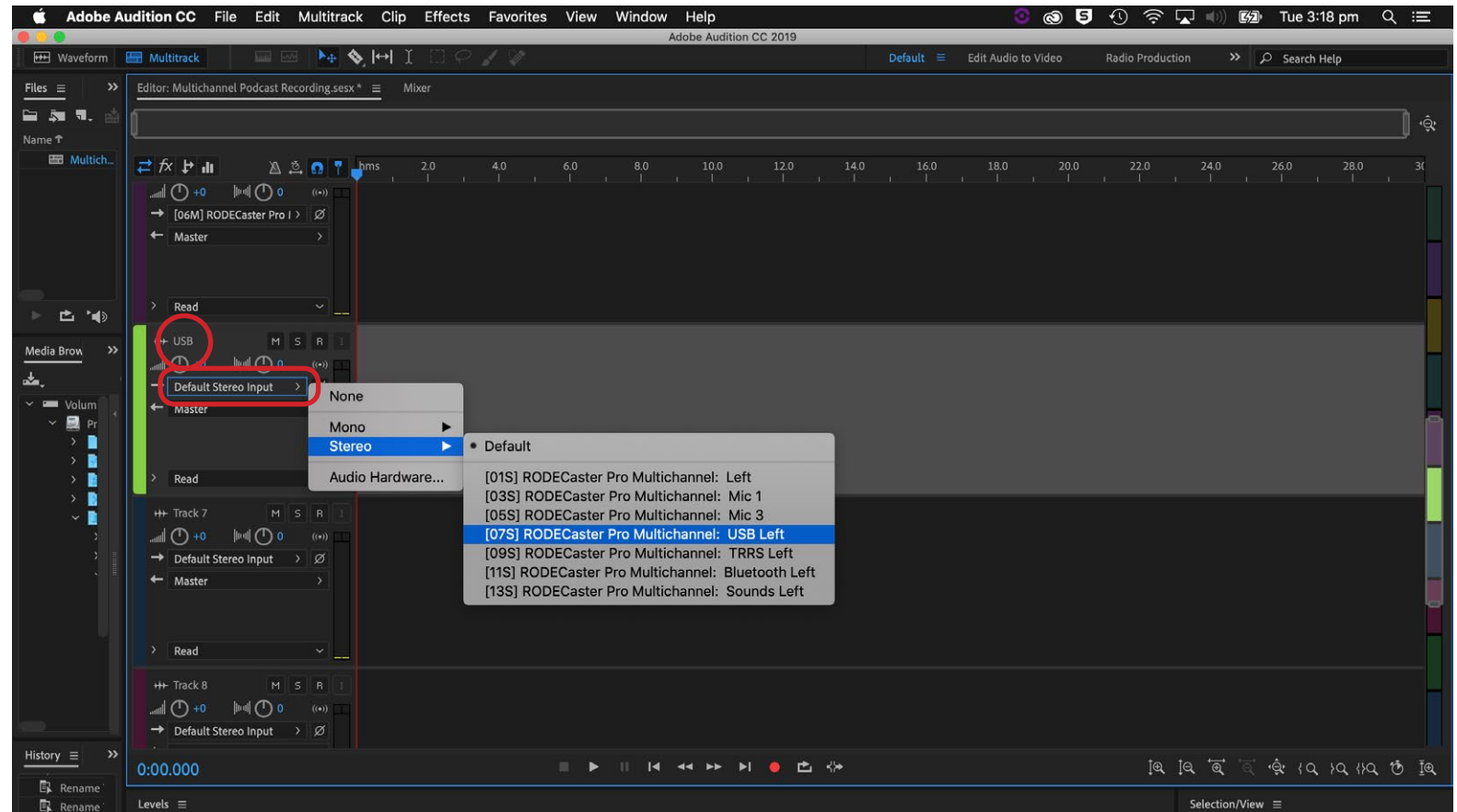
Then click on the Input section for this track and select Mono / [06M] RODECaster Pro Multichannel: Mic 4.



## STEP 13

Rename Track 6 to "USB" by double clicking the track name.

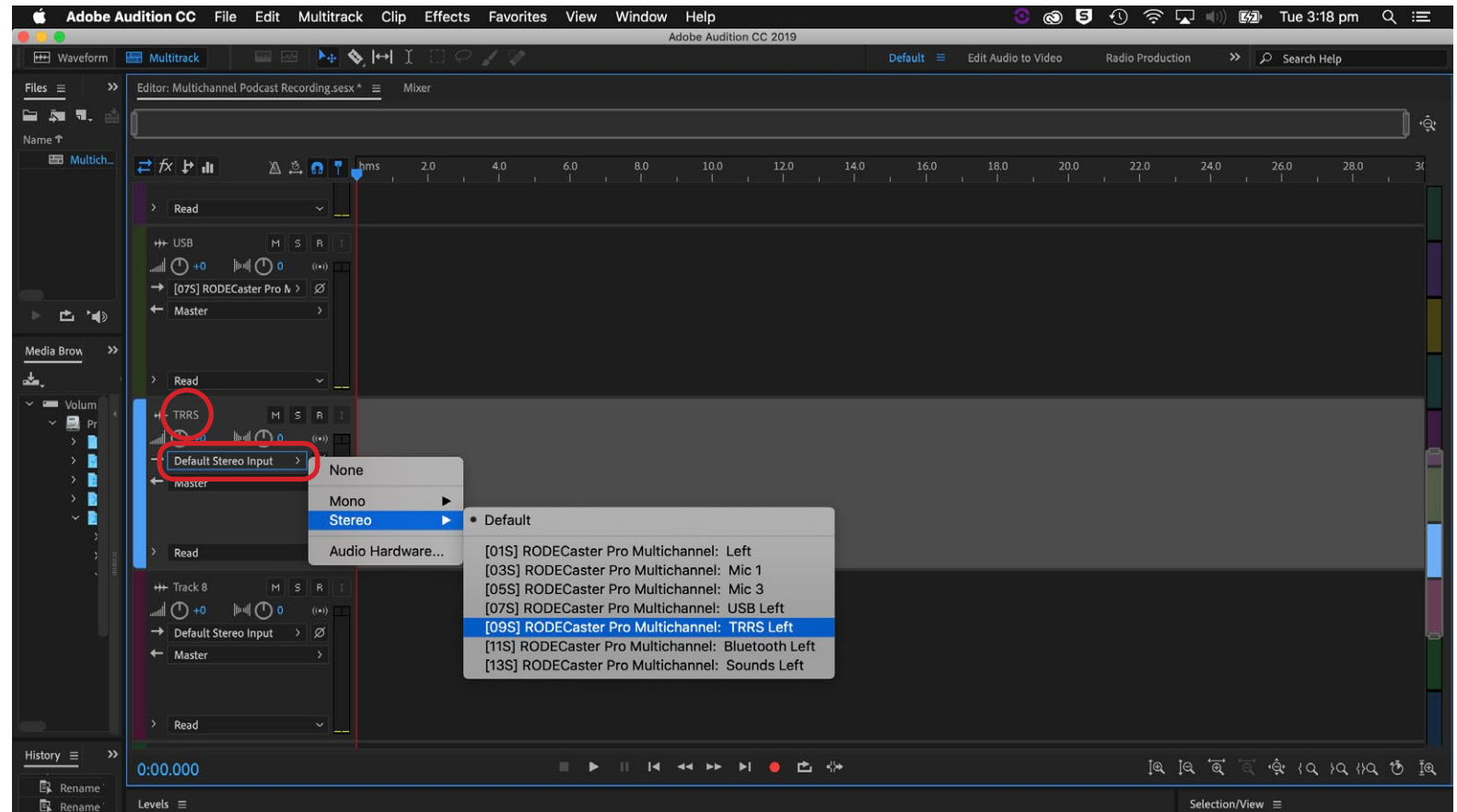
Then click on the Input section for this track and select Stereo / [07S] RODEcaster Pro Multichannel: USB Left.



## STEP 14

Rename Track 7 to "TRRS" by double clicking the track name.

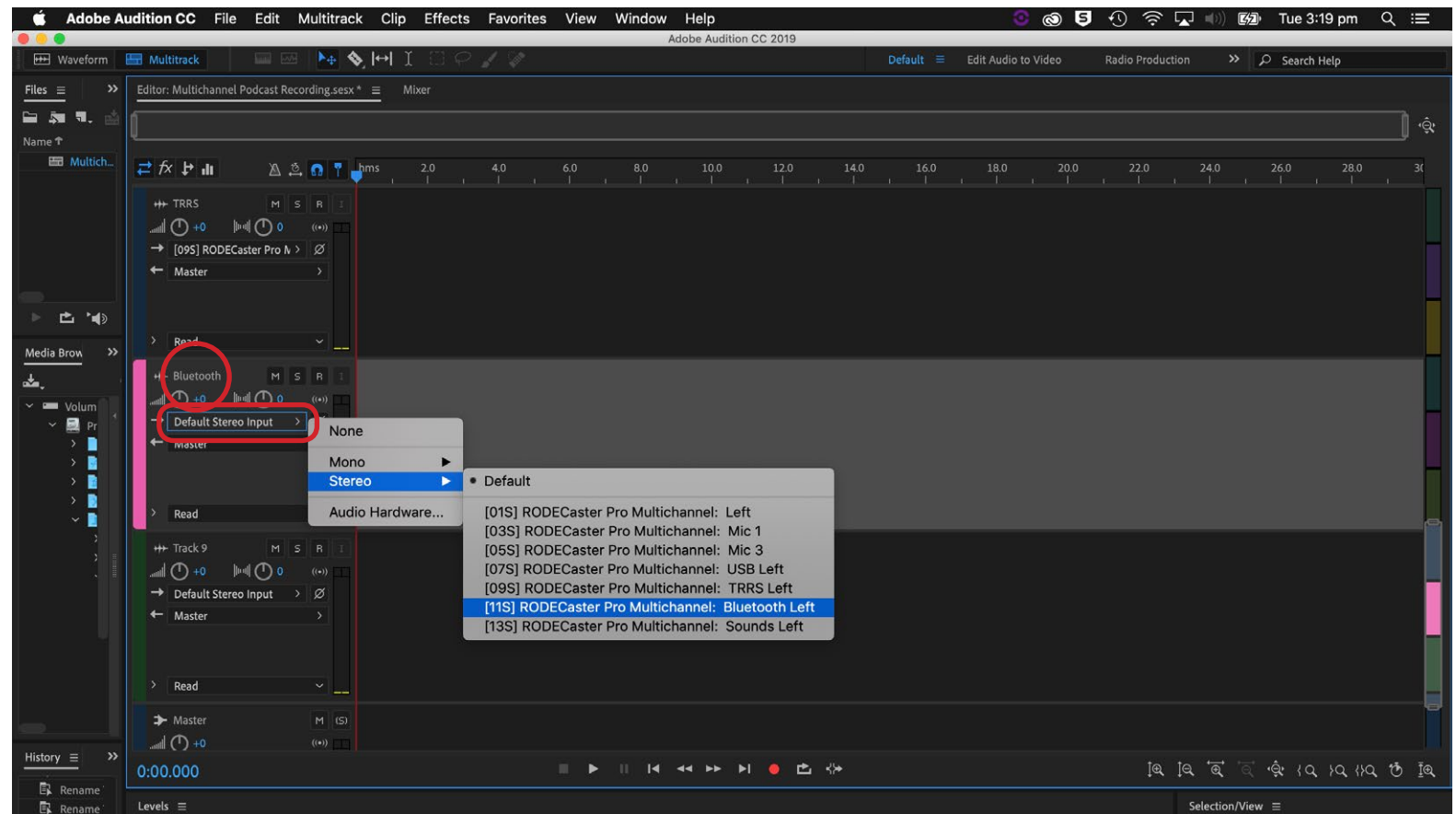
Then click on the Input section for this track and select Stereo / [09S] RODECaster Pro Multichannel: TRRS Left.



## STEP 15

Rename Track 8 to “Bluetooth” by double clicking the track name.

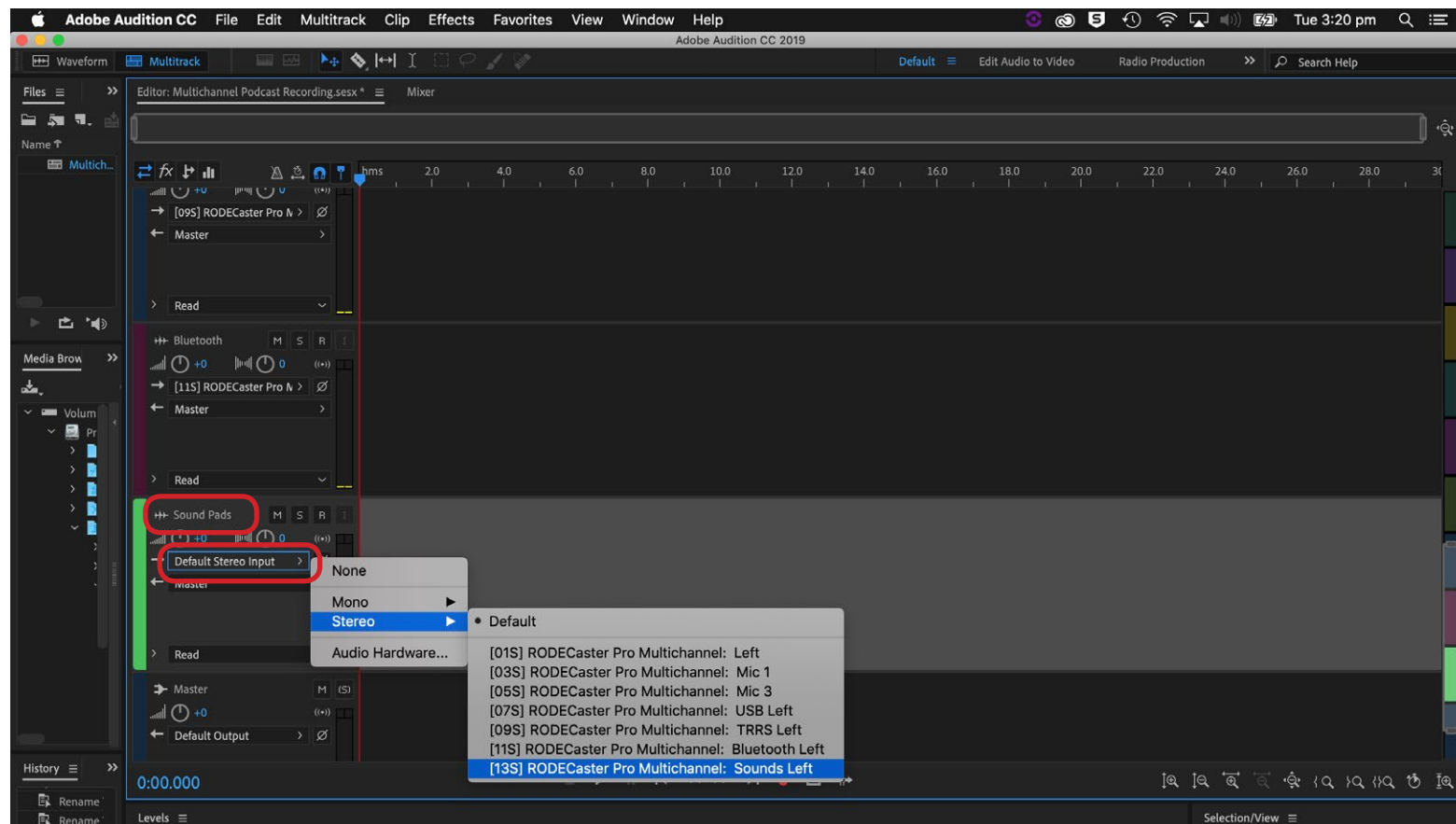
Then click on the Input section for this track and select Stereo / [11S] RODECaster Pro Multichannel: Bluetooth Left.



## STEP 16

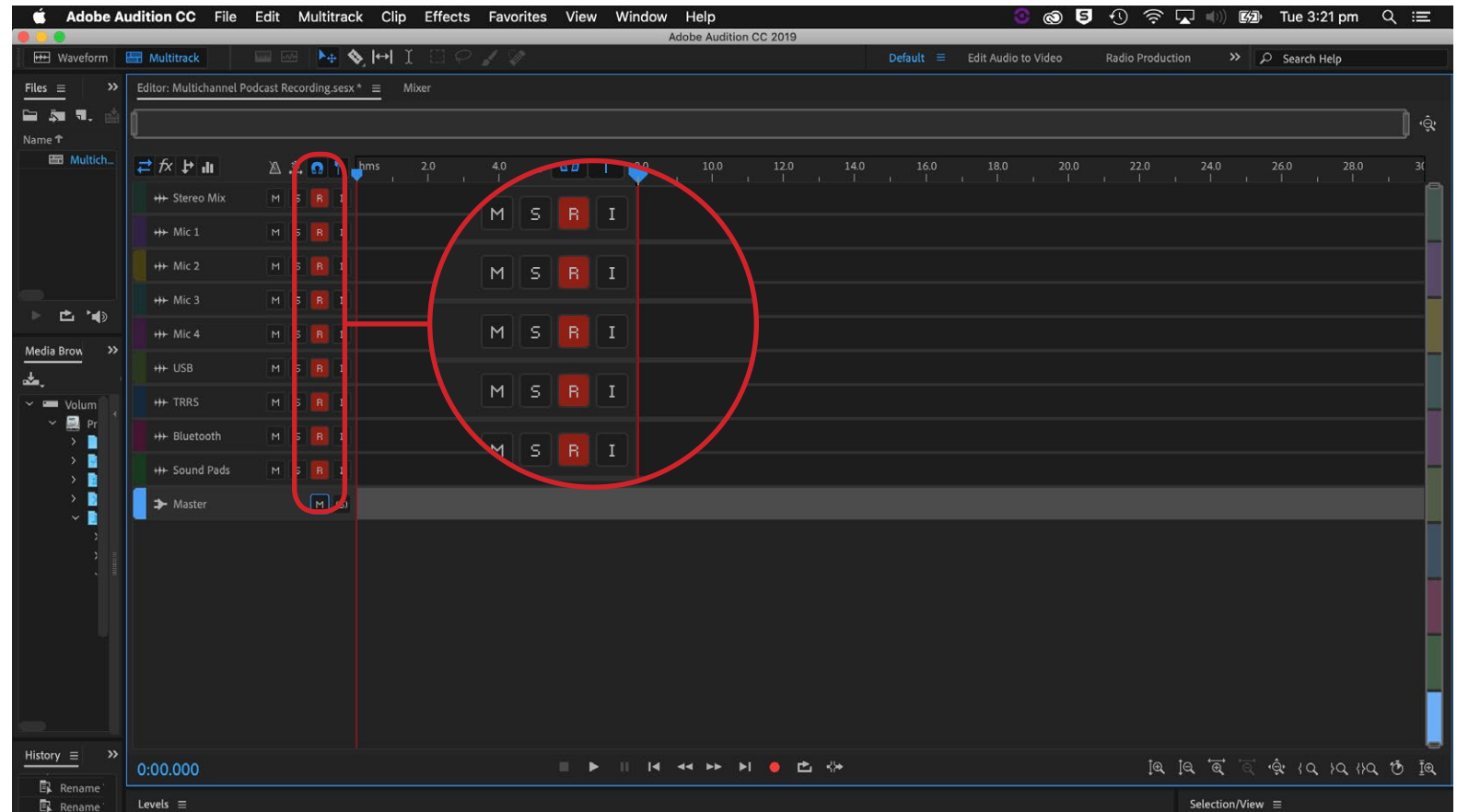
Rename Track 9 to “Sound Pads” by double clicking the track name.

Then click on the Input section for this track and select Stereo / [13S] RODEcaster Pro Multichannel: Sounds Left.



## STEP 17

Record enable each track by clicking on the R until it is lit red.



# STEP 18

Hit Record!

